

# 17. УЗОРЫ

Соч. 57, № 19

Allegretto

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegretto'. The piece includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are numerous fingering numbers (1-5) and articulation marks (accents and asterisks) throughout the score. The notation includes triplets, slurs, and various rhythmic patterns. The score concludes with a final cadence in the fifth system.

5 1 4 1 3 1 2 1 3 4 2 1 3

*dim.* *p*

2 4 1 3 1 1 4 2

Ped. \*

*mf* *f*

2 3 3 3 3 3

Ped. \*

*mf*

4 2 2 5 4 4 2 5 1

Ped. \*

*f* *dim.*

4 2 1 5 1 4 4 1 1 1

Ped. \*

*mf*

3 1 1 1

Ped. \*

*dim.* *pp*

1 1 1 1

Ped. \*